



SPORTS PAGE 6



SPORTS PAGE 6



SPORTS PAGE 6

THE DAILY TEXAN

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CAMPUS

UT lights Tower to film new promotion

By Kayla Meyertons
@kemeyertons

The familiar white and burnt orange hues shone onto the Tower building Tuesday and Wednesday evening for the filming of a new commercial to showcase the University.

The University filmed various light configurations for several hours both evenings starting at sunset.

UT spokesman Gary Susswein said the University is filming these

promotional advertisements to highlight the success and excellence of the University, and as part of that, the University wants to include configurations of the lit Tower.

“We’re lighting the different configurations to get good footage,” Susswein said. “It’s part of the University’s marketing campaign to attract the best talent. All the universities have opportunities to promote their best talents, but

this is the time to refresh them and tell our story in a contemporary way.”

The University has had promotional opportunities in the past, including the dedication of the plaza of the Jesse H. Jones Communication Center to former student Walter Cronkite in 2012 and placing advertisements around campus of featured alumni, Susswein said.

“This is not

TOWER page 2



Joshua Guerra | Daily Texan Staff

The Tower was lit Wednesday evening for an advertisement for the University promoting their best talents.

WEST CAMPUS

Relocation of Madam Mam’s set for Nueces

By Hannah Daniel
@hannnahdaniel

The original Madam Mam’s, a Thai restaurant on Guadalupe Street, is relocating to 26th and Nueces streets after about 15 years at its current location.

The new location is expected to open by the end of February and will feature several additions such as an outdoor patio, alcohol service and free Wi-Fi.

Restaurant manager May Chiravisit said the atmosphere of the new location will be similar to that of a sports bar. Customers will be able to watch games on televisions while drinking tap beer, Chiravisit said.

Tanapong Hanwong, restaurant owner and Madam Mam’s son, said some menu items will be replaced with dishes more suitable for college students, such as Thai chicken wings.

Jacob King, international relations and global studies freshman, said he’s been eating at Madam Mam’s since he was a child but is looking forward to seeing new features added to the restaurant.

“The idea of a Madam Mam’s geared toward college students is pretty cool,” King said. “I’ve been trying to find a cool place to watch games, so I’d be totally open to checking it out.”

The new spot will be about a tenth of a mile away from the existing location, replacing Good Juju Cafe in the GrandMarc apartment complex.

MADAM page 2

STATE

Legislative experts explain bill deliberation

By Mikaela Cannizzo
@mikaelac16

The Texas State Legislature, which began its 85th session Jan. 10, faces the deliberation of more than 1,700 bills throughout the next five months.

Every other year, Texas legislators in both the House of Representatives and the Senate convene at the Capitol for a 140-day legislative session in which they review bills and convert a small fraction of those bills into laws.

Sherri Greenberg, clinical professor at the Lyndon B. Johnson School of Public Affairs, said the majority of bills fail to become laws because of a myriad of factors including expenses and lack of support from legislators.

“The whole system is set up to kill bills,” Greenberg said. “It’s much easier to kill a bill than to pass a bill.”

Bills can be drafted by anyone, but a legislator in either chamber of government

LEGE page 2



Illustration by Geo Casillas | Daily Texan Staff

CITY

Officials plan format of LGBTQ commission

By Lisa Dreher
@lisa_dreher97

City Council member Jimmy Flannigan of District 6, who is the first openly gay man elected to the Council, led Wednesday’s meeting to create an LGBTQ Quality of Life Commission to improve the community’s safety and representation in Austin.

At the Asian-American Resource Center, poster boards were marked with LGBTQ issues such as homeless transgender youth, lack of legal protection and potential school policies.

“My hope, certainly with tonight’s meeting, is that we have conversation not just [from] what one white, cisgender guy thinks is important or are priorities for the community,” Flannigan said.

Senate Bill 242, proposed

by state Sen. Konni Burton, R-Colleyville, would require school districts to give parents any information regarding their physical, emotional or psychological health.

“It’s ridiculous that we are asking professionals to ‘out’ children, basically,” said Awais Azher, UT alumnus at the event. “A lot of people are afraid of coming out to their family, not just for relationship reasons, but because they can actually end up being homeless.”

In October, Austin Mayor Steve Adler announced the creation of an LGBTQ commission during a forum where the parents of an anti-gay hate crime victim asked Austin elected officials to protect LGBTQ individuals through policies and public safety.

In 2015, Austin enacted an ordinance requiring businesses with individual-use public



Angel Ulloa | Daily Texan Staff

City Council member Jimmy Flannigan held a meeting Wednesday to present the creation of an LGBTQ Commission.

restrooms that lock to have signage designating they are gender neutral.

UT graduate Jae Lin said he has complained to the city about businesses without the proper signage, but his complaints were ignored.

“I have done that for multi-

ple businesses around town,” Lin said. “I have called in and also have used the 311 app to file the report ... and those are dismissed immediately.”

Flannigan told Lin to call him if the complaints are

MUSIC page 2

STATE

Grand jury indicts Rep. Dawnna Dukes

By Lisa Dreher
@lisa_dreher97

A grand jury indicted state Rep. Dawnna Dukes, D-Austin, over misuse of legislative money and staff Tuesday, according to the Austin American-Statesman.


Dukes is indicted on 13 felony charges of tampering with public records and two misdemeanors of abusing official capacity, the Statesman reported Wednesday.

Dukes is charged with one misdemeanor for using legislative staff for personal means, and the Statesman said Dukes gave a staffer a raise so they could have gas money to drive Dukes’ daughter to school.

The other misdemeanor is for using her campaign contributions for her nonprofit event, the African-American Community Heritage Festival. The event prompted an investigation by Texas Rangers after her staff said they were worked full-time for it, according to the Statesman.

The 13 felony charges are for receiving pay by the state even though she had not traveled to the Capitol to do business, according to the Statesman. Legislators can be paid while the Legislature is not in session if they go to the Capitol for business, but Dukes is charged with requesting pay for times she did not do so.

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FRAMES

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Joshua Guerra | Daily Texan Staff

Students play basketball on the blacktop at the Laurel Co-op house on Nueces Street.

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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TOMORROW'S WEATHER

High

77

Low

55

What's una-med?

LEGE

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must sponsor and introduce a bill for consideration. During this session, bill filing began Nov. 14 and will end March 10.

A bill is first introduced in the House of Representatives, led by Speaker Joe Straus, or the Senate, led by Lt. Gov. Dan Patrick. After a bill is introduced, it is usually assigned to a committee that represents the subject matter of each specific bill.

While the majority of

bills do not move past committee action, the ones that do are typically amended by committee members before proceeding to the full House or Senate. In this stage, a final passage vote is taken, and if the bill receives a simple majority vote, it is sent to the opposite chamber to undergo the process again.

At this point, only bills that receive a majority of votes from both the full House and full Senate are still eligible to become laws. Following the passage through the opposite

chamber, bills with majority votes are moved back to where they originated. If no amendments were added by the other chamber, the bill is typically enrolled and sent to the governor, who has 10 days to either veto the bill or allow it to become a law through signature or no action.

According to the Legislative Reference Library of Texas, the 84th session consisted of 6,276 House and Senate bills filed, out of which 1,323 sent to the governor, 355 signed by the governor,

4 vetoed by the governor and 20 filed without the governor's signature.

According to the Texas Constitution, laws passed by the Legislature typically go into effect at least 90 days after the session concludes, which is scheduled for May 29 this year.

Senate Bill 1, or the state budget, is the only bill required to pass. According to The Texas Tribune, the budget is limited this session because of a decrease in oil and gas tax income.

Saul Cornejo Bravo, an economics junior and a

Capitol intern, said he believes the legislative process works well but would change the frequency of sessions in the state to once a year instead of every other year in order to make a yearly budget.

"It's so hard for them to predict what the revenues [will] be two years out and [a session every other year] makes it harder for them to make these predictions and to stay on budget," Cornejo Bravo said.

Bills can be tracked throughout the session on Texas Legislature Online.

TOWER

continues from page 1

unprecedented, but in terms of lighting the Tower on an individual night, this is fairly unique," Susswein said.

Communications freshman Caroline Stout said she was

drawn to the Tower when she applied to UT.

"It's like the UT staple," Stout said. "I was born in a small town, and being here and seeing the Tower, I was like, 'Wow, I'm on this campus. It's big ... and it's not messing around.'"

Health and society

sophomore Aleeya Ali said she thinks the Tower is the heart of campus because you can see it from many different parts of Austin.

"It's what defines the campus," Ali said. "Whenever there is something special that happens like a celebration or something, it just lights up and

celebrates it and it's a memory."

Ali said it's the little things about the Tower that make students feel like they're a part of campus.

"I'm from Pakistan, and I remember there was this one attack in Pakistan the semester [before last]," Ali said. "[The next day, UT]

was playing the national anthem of Pakistan. It was so cool."

According to the UT main website, there are six different lighting configurations that can be seen on the Tower walls as part of the lighting system originally designed by Carl J. Eckhardt Jr in the 1940s.

THE DAILY TEXAN

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LGBTQ

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ignored again.

"When you feel the city has failed you, make my call the second call you make," Flannigan said.

UT graduate students Daniel Jimenez and Cassie Gianni, co-chairs of Pride Policy at UT's Lyndon B. Johnson School of Public Affairs, said queer cooperative housing on campus would make students more comfortable in their living spaces.

"One of [Graduate Student Assembly's] issues was to make housing more available and more affordable," Jimenez said. "So when I heard they were talking about the idea of a queer co-op for graduate housing ... I feel like there's a way to tackle that."

Gianni said transgender students sometimes feel uncomfortable with assigned roommates based on the sex reflected on their birth certificate and said the single rooms they had to choose from were often expensive and hard to find.

"It's very binary, very gendered with who you can room with," Gianni said. "In my undergrad [year], oftentimes they were forced to be in the single rooms because that was the only place that they could temporarily live."

In 2015, there were 22 hate crimes reported in Travis County, according to the Austin American-Statesman.

Last year, the Austin Police Department joined LGBT advocacy organization Equality Texas to prevent hate crimes by training officers on how to

respond to domestic violence in LGBT relationships.

In October, Austin, along with Dallas and Fort Worth, received a perfect score for LGBT-friendliness, according to the Human Rights Campaign's Municipal Equality Index.

MADAM

continues from page 1

Business freshman Neha Shah said she frequents Madam Mam's with friends and doesn't think the relocation will affect the amount of business the restaurant will receive.

"I think it's really popular, so people are going to go anyway," Shah said. "It's not really that far."

The new restaurant provides a larger space, seating about 30 more customers than the existing location.

Kismet Cafe, another long-standing West Campus eatery, recently left the area for a larger space away from campus.

Michael Lam, arts and entertainment technologies sophomore, said he's relieved the new Madam Mam's location is still in West Campus.

"Every time I've gone there ... it's always really good," Lam said. "Having a relocation isn't too much of an inconvenience. I'd probably be more concerned if they were moving away from campus."

Chiravisit said she hopes the new location will be a good environment for students to hang out.

"It's going to be fun, and a challenge for us," Chiravisit said. "We've been here doing the same thing for fifteen years, but we want to find something new."

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• student parking permit information

• the most recent previous educational institution attended

• job title and dates of employment when employed by the University in a position that requires student status

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CAMPUS

Alumnus leaves Butler School of Music \$5 million endowment

By Claire Allbright
@claireallbright

A \$5 million endowment to promote American music will allow the Butler School of Music to better educate students in the study, performance and composition of music produced in the Americas, ranging from jazz to mariachi.

The endowment will permit Butler ensembles that perform primarily music from the Americas to tour more and support the Center for American Music in bringing scholars, performers and composers to campus, said Butler School director Mary Ellen Poole.

“The composers and performers and scholars we’re training here at UT will shape its future, which is a huge responsibility,” Poole said. “Therefore, it’s our responsibility to use this wonderful gift wisely, with as much impact as possible.”

The endowment was left after the death of Richard

Rainwater in September 2015 and is expected to provide \$250,000 annually beginning in the next fiscal year.

Rainwater, a 1966 UT mathematics alumnus and Forth Worth investor, began working with former Butler director Glenn Chandler in 2001 to plan his gift.

Poole said she is most excited about the Rainwater Innovation Grants, a new program that will give funding directly to graduate and undergraduate students for projects which aim to promote and advance the arts. This competitive program, which could tentatively begin this spring, will be a chance for students to present innovative proposals to faculty in the school.

Composition professor Dan Welcher said traditionally classical music only includes European music. However, he said he believes American music should be a primary source of study for music students.

“Our students grow up in a

multicultural musical mix of styles, nationalities and tastes,” Welcher said. “It makes great sense for our students to dig deeper into their own roots, and it gives me great professional pride to know that UT will now be a beacon for this sort of study.”

Music composition junior Donald Hale said he could see the endowment going toward a number of diverse projects at the Butler School, including new scholarships and fellowships as well as opportunities to bring American music to diverse communities around the world.

“With this funding, professors could bring world renowned musicians and composers at the forefronts of their fields to give lectures and master classes for the benefit of our student populace,” Hale said. “I’m very excited for what this would mean for the future of our wonderful music program.”

CAMPUS

Dell Medical School screens docu-series on surviving abuse

By Anusha Lalani
@anusha_lalani

The Dell Medical School’s Health Disparities Team partnered with Houston-Tillotson University to screen a pilot episode of a docu-series on surviving sexual abuse and domestic violence.

The pilot episode of the docu-series, “Our Journey Alive,” was debuted at Houston-Tillotson and follows the lives of domestic violence and sexual abuse survivors in Austin and Waco.

“My main inspiration for creating this docu-reality series was, as a survivor myself, we rarely see survivors portrayed in any type of television unless it’s kind of sensationalized, unless it was a major case or a celebrity that you hear about,” said Sophia Strother, the series creator, writer and director. “But as a survivor I want to see others like myself that have thrived after

the incident.”

The Dell Medical School and Houston-Tillotson University have been in a partnership for about a year and a half in order to provide health services to underserved residents in East Austin and Travis County.

“It’s a very important topic, and it’s one that we see when we think of health disparities,” said Virginia Brown, director of health disparities at the Dell Medical School. “So it’s really important to be able to get to young people, to engage them in this kind of conversation and help them understand what healthy relationships are all about and how to get there.”

According to Strother, 10 million men and women in the U.S. are affected by abuse each year. Strother wanted to create this series to promote awareness on the hard reality survivors have to face after the abuse.

“We really wanted to portray that survivors come from all walks of life,” Strother said. “You can be rich or poor, no matter what nationality, it happens to everyone, men, women alike. So we really just wanted to have an outlet where we could portray that honesty and ... show different things that can be therapeutic in your everyday life.”

Carolyn Thomas, a domestic violence survivor and one of the cast members of “Our Journey Alive,” said as a survivor she wants people to know there are ways of getting through abuse.

“The reason why I joined Sophia on our ‘Our Journey Alive’ is get the message out that you can move forward after [going through] domestic violence,” Thomas said. “It’s really important for me to ... try to save lives and get them out of these relationships.”

DUKES

continues from page 1

Each felony charge carries a \$10,000 fine and a maximum of two years in prison, and the misdemeanors each carry a \$4,000 fine and a maximum of one year in prison.

Dukes returned to the Legislature on Tuesday for her 12th term despite previously announced plans in September to retire on opening day.

The representative of East Austin, Manor and Pflugerville said she would step down for medical reasons caused by a car crash in 2013.

However, on Jan. 7, Travis County District Attorney Margaret Moore told the Statesman Dukes would not step down. Dukes told KVUE her constituents persuaded her to return.

“Everyone kept saying, ‘Dawnna, you need to be back, and you know in your heart you want to,’” Dukes told KVUE.

Last week, Moore met with Texas Rangers over whether to seek an indictment against Dukes.

Last Monday, Dukes confirmed to the Texas Tribune in an email that she will be present when the session gaveled in, but potential replacements vying for House District 46 in case of a special election said they will keep campaigning.

Cole’s Democratic opponent Jose “Chito” Vela III kicked off his campaign recently, and Vela still urged Dukes to resign.

“Given her absence during the previous session, her ongoing health problems and her pending criminal charges, it is doubtful that

“

Given her absence during the previous session, her ongoing health problems ... it is doubtful that Rep. Dukes can continue to ... represent the people of House District 46.

— Jose “Chito” Vela III, Democratic candidate


Rep. Dukes can continue to effectively represent the people of House District 46,” Vela said in a press release. “I renew my call for Rep. Dukes to immediately resign her position.”




Chase Karacostas | Daily Texan Staff

Sophia Strother, creator of the docu-series “Our Journey Alive” answers questions following a screening of the first episode of the show. The series depicts a reality TV version of four women who experienced abuse from family members or romantic partners.

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COLUMN

Progressive pundits must remain grounded

By **Cuillin Chastain-Howley**
Daily Texan Columnist
@notcuillin

On Dec. 15, senior Newsweek writer Kurt Eichenwald went on Tucker Carlson's Fox News show to debate a bombshell discovery that Eichenwald had made about Donald Trump being admitted to a mental institution in the 90s. Carlson, a conservative television staple, is a 47-year-old man that wears a bow tie and is best known for getting demolished by guest Jon Stewart on his old show "Crossfire" — hardly an intimidating opponent. Defying all odds, Eichenwald somehow managed to make Carlson look good in one of the most bizarre interviews I've ever seen. Instead of offering evidence for his Trump claim, Eichenwald brought a giant binder of "Tucker Carlson falsehoods" on the show and deflected any question about his own claims about Trump with a different attack on Carlson. When he finally did talk about his claim about Trump, he claimed that it was intended to be a coded signal for one of his sources. Instead of talking about the many legitimately concerning problems with Trump, Eichenwald pursued a fake news story.

With the rise of fake news and the alt-right and the emergence of sites like Breitbart into the mainstream, it's easy to think that the only threats to journalism are coming from the right. However, easy to miss thanks to the rise of modern Nazis and

“I don't claim to be in touch with rural America, but I suspect that this open letter wouldn't resonate that well with the people it was supposedly directed at.

the new administration's threats to human rights is how awful liberal journalists and pundits have become.

Not to be outdone by Eichenwald's awfulness, Silicon Valley CEO Melinda Byerley wrote a self-serving political message on Twitter that showed how out of touch some liberals really are. In an open letter to Middle America, Byerley wrote that they only have themselves to blame for their declining economic situation, and that in order to get back on track, they must cater to people like her by adding fiber internet and "commit to not being bigots." I don't claim to be in touch with rural America, but I suspect that this open letter wouldn't resonate that well with the people it was supposedly directed at.

Eichenwald and Byerley might have had elite bad takes, but no Twitter user has churned out terrible opinions more consistently than Eric Garland. Garland became famous shortly after the election, when he got high on Adderall and wrote



Illustration by Lexi Acevedo | Daily Texan Staff

an enormous (127 tweets), slightly intelligible tweetstorm attempting to explain why Obama and Clinton weren't resisting Trump by using game theory. In this tweetstorm, he lays out why Ed Snowden and Chelsea Manning are Russian operatives and states his willingness to die to resist Russia. Game theory is never really invoked and we never learn why Obama and Clinton "just gave up," but that didn't stop numerous liberals from fawning over

Garland's verbal diarrhea. Mother Jones editor Clara Jeffery called Garland's tweetstorm "a federalist paper for 2016."

That the opinions of these people are viewed as legitimate by many mainstream liberals is worrying to say the least. If liberals want to be the gatekeepers of legitimate journalism, they cannot validate the views of those that have proven themselves to be detached from reality.

Chastain-Howley is a rhetoric and writing junior from Dallas.

COLUMN

New Bill Nye show combats scientific ignorance

By **Nahila Bonfiglio**
Daily Texan Columnist
@NahilaBonfiglio

As children, our parents teach us that learning is a constant process and we do our absolute best to ignore them. With the many distractions inherent in our culture, it is easy to absorb mindless entertainment and false information. The latter is far more damaging, as it can lead to adults who assume the information they grew up on is always accurate. This is where Bill Nye the Science Guy came in on Sept. 10, 1993. His background in science and comedy birthed a show that educated a generation, and his return this year is anticipated by fans and newcomers alike.

"Bill Nye Saves the World" has a general premiere date, though no specifics have been released. Millennials all over the country wait with bated breath for the return of their first science teacher this spring. The excellent timing of this show's release cannot be overstated. Though the

past few years have seen increasing support for STEM fields from top government officials — including President Obama — there is fear among the science community that the incoming administration has less interest in encouraging young people to enter STEM fields.

On top of concerns about Betsy DeVos' religious motivations and support of voucher programs and charter schools, the nationwide attention to political leaders and giants of industry has spurred a new age of misinformation. Due to the attention paid to respected officials, there is a need for someone to separate fact from fiction. Bill Nye plans to let his show fill this crucial role. Each episode will tackle a different scientific topic, often specifically focused on dispelling rumors or anti-scientific claims.

Professor Lawrence Abraham, co-director of the UTeach Natural Science Program, said that educational programming can be very helpful for young children.

"Educational programming can expand children's experiences to include both cultural

“The support that the science community has gotten from President Obama and his administration is likely to diminish over the next four years, making Nye and those like him all the more important.

settings they would not ordinarily see or understand and also physical places, things and happenings that are not within the part of the world in which they live." Abraham said.

A fan of Bill Nye himself, Abraham said that his own early education relied heavily on televised instructors.

"From second grade through twelfth grade I had both TV teachers and classroom teachers for almost every subject," Abraham said. "I think this initiative provided me with great early learning experiences, before today's

versions of children's educational television, which helped develop some critical thinking skills as well provided exposure to social, cultural and scientific ideas and ways of understanding the world that I would not have otherwise had."

At the moment, grown millennials may well be the most excited for the return of our favorite televised scientist, but let us not forget that this program is aimed at those much younger. Just as he inspired us to think critically and approach problems differently as we grew, Bill Nye has returned to educate the next generation.

The support that the science community has gotten from President Obama and his administration is likely to diminish over the next four years, making Nye and those like him all the more important. In this age of misinformation, it is up to all of us to check facts and sources. With Nye at our backs combating science falsehoods, that job just got a bit easier.

Bonfiglio is a journalism junior from Oak Creek, Colorado.

EDITORIAL

SG mission requires greater diversity in elections

By **The Daily Texan Editorial Board**
@TexanEditorial

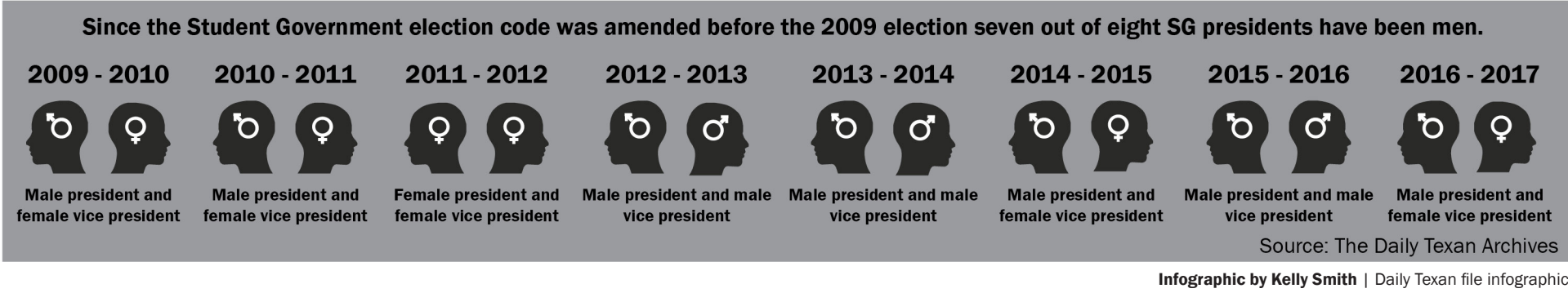
On Tuesday, as the semester began, so too did the filing period to run for a position in Student Government, as well as in a host of other organizations. Between now and Feb. 14, every student on campus, regardless of previous experience, will be able to file to run to represent their peers.

Last year's controversial election period inspired us to ask the student body to join us in pressuring SG to reform itself — to run ethical campaigns, promise important and achievable goals and then make good on those promises once elected. Daniel Chapman and Austin James Robinson's campaigns, in particular, asked students to question whether SG should exist at all. While this year's assembly deserves more time for the student body to make any decisions on that front, now is the time to consider what it is SG should be, before the next round of candidates for executive

alliance color our views. Like us, SG acts as a voice for change on campus that represents the students themselves. At its core, SG is able to place students in positions across dozens of boards and committees to advocate for solutions to many problems across our campus, and can spend some money to directly address those problems as well. While its resolutions and bills are its most apparent accomplishments, it is that behind the scenes work that perhaps matters most. In order for them to best serve us, we need people to run for its top positions who are aware of pre-existing problems, and equipped to handle the unexpected. Since 2009, when the Student Government election code was revised to eliminate 'tickets' that were similar to political parties, 7 of 8 presidents have been men and most of those have been white. In that time period, the VP position has been filled with a diverse group of students — but the race and gender trends of the two

offices' holders over these past eight years at the very least gives potential candidates reason to believe that how they look will determine their success when they run. And at a university where lip service to progressive causes is a requirement to win, that is wholly unacceptable. This isn't to say that Kevin Helgren and Binna Kim have been ill-equipped to do their jobs. Helgren's experiences as a gay man with Tourette's have manifested themselves in an administration that has taken great steps to be inclusive and have spent significant time working on mental health issues. But while his administration has been on the side of students of color in the affirmative action fight, Helgren was not in the strongest position to lead a campus discussion on race following the Young Conservatives of Texas bake sale. Moments like these should lead us to question whether we might have missed out on people who could have been better equipped to handle some of the most

difficult situations we've faced. While it's great that this abundance of white guys has supported initiatives that aimed to address problems like sexual assault on campus, we've missed out on having women lead this conversation and have the power to implement their own approach. And whatever the cause, that deserves to change. Our campus is overflowing with talented, ambitious and driven individuals — and they certainly aren't all white men. The consistent message that our executive alliances only look a specific way means that we're missing out on all of the qualified women and people of color who could do the job. Our University deserves the best qualified and most capable person to hold its most powerful student office. To women, to students of color, to people who identify as part of the LGBT community, to differently abled Longhorns — if you feel you have the capability to represent the student body, run at the top of the ticket.



Infographic by Kelly Smith | Daily Texan file infographic

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SPLIT

continues from page 8


McAvoy balances the character’s more outlandish and hammy aspects with fine-tuned vulnerability. It’s clear Kevin doesn’t want to go down this dark path, but his villainous side grows stronger in spite of his efforts to control it.

Recognizing the conflict within Kevin, Casey attempts to turn his personalities against each other. What ensues is a cat-and-mouse game where both characters find themselves at wits’ end, and they discover they have a lot more in common than they initially realize. Like Kevin, Casey is an outsider, and Taylor-Joy subtly conveys the same pain in her distant gaze as McAvoy’s. Casey’s

flashbacks to a childhood hunting trip inform her actions against Kevin, and as their face-off reaches its climax, “Split” hits some unexpectedly emotional notes.

The film benefits from excellent camerawork from Mike Gioulakis, the director of photography of “It Follows.” He carries over that film’s crisp look and drawn-out shots to “Split” with great effect, lingering on the more horrifying moments and letting them play out. The music by West Dylan Thordson is similarly spare, allowing the actors and writing to evoke the dread Shyamalan aims for.

“Split” succeeds on its unwillingness to take itself seriously. The occasionally clunky dialogue, ridiculous



SPLIT

Running Time: 1 h 57 min
Rating: PG-13
Score: ★★★★★

portrayal of mental illness and long moments of exposition may be distracting, but they are also largely forgivable because the film just wants to have fun. Shyamalan takes “Split” to ridiculous heights that seem to require a leap of faith on the part of audiences. Join him, and your questions will be answered by the end in one fell swoop.

FLAMING LIPS

continues from page 8


that thrive on the strange and exciting and build something only the two parties could create together. However, Watts’ influence is almost unnoticeable under the blare of droning bass and synths on the song, resulting in another potentially promising but wasted effort.

“There Should Be Unicorns” is also an example of how nonsensical lead singer Wayne Coyne’s lyrics can be. As Coyne croons, he sings “Yeah, there should be day glow strippers, ones from the Amazon, some edible butterflies, we put ketchup on.” The Flaming Lips have always been a concept-driven band, building their music on instrumentation and creating

an experience rather than emphasizing poetic lyrics, but lines like this have no place in almost any genre of music.

The only track that stands out amongst the sea of mediocrity is “How?,” likely because it sounds like a parody of the entire album. Coyne himself stated in an interview with Future Heart that the lyrics are supposed to be “stream of consciousness emotional syllables,” but some of his word choices go beyond any semblance of reason, for example when Coyne sings “Back when we were young, we killed everyone, if they fucked us, with our baby guns.” Coyne’s lyrics are dominated by a droning and fuzzy bass that is beyond obnoxious. It’s actually a bit comical.

I would not recommend that



OCZY MLODY

Genre: Neo-psychedelia
Released: Jan. 13, 2017
Rating: ★

anyone try out this album. Long time Flaming Lips fans will be left wondering what happened to the potential of their previous LP *The Terror*, while any new listeners will be perplexed with what Coyne and company call music. This is an overproduced long shot from what the Lips were and leaves the listener with nothing but disappointment.

ART

Film revival leads new generation of photographers

By David Spector
@_spectography_

After losing his uncle, graduate student Bucky Miller sifted through photos his uncle took over his lifetime and held each photograph in his hand. Having the physical photographs not only helped him cope with his loss, but also reaffirmed his love for film photography.

“Just having them, going through them and picking out favorites meant a lot to me,” Miller said. “I feel like there is an emotional attachment that we can have with a physical object that we really lose out on if everything is on Facebook.”

Film photography uses a thin piece of plastic “film” coated with light-sensitive chemicals that capture light. Despite the popularity of digital photography, some photographers are still allured by film because of its visual aesthetic and physical qualities.

“You can get prints made, but people don’t really make them anymore,” Miller said. “People are getting exhausted from digital, and they are wanting to hold photographs again. After going

through my uncle’s photos, I thought to myself, ‘I should really be printing more of my photos for later in my life.’”

For Miller — who was inspired not only by his photographer uncle but also by his mother, who frequently photographed family moments with film — the preservation of film is personal. But he isn’t the only one who still has deep feelings about film. In the past two years, sales of 35 mm film have increased by 5 percent.

“I don’t think film has ever really gone away,” Miller said.

Miller said film can be used as an important tool to help photographers develop their craft because learning a stripped-down and more tedious process can make the transition to digital easier in the long run.

“People starting out in photography should really start with film,” Miller said. “Even settings in Photoshop, an industry standard that everyone uses, got named after processes and terms from the film darkroom.”

Studio art professor Eli Durst said a re-emergence in the use of film photography is likely due to the extreme popularity of apps such as Insta-

UT alumna Anika Steppe takes a self-portrait using a traditional film camera. The rise of using 35 mm film indicates a shifting culture of appreciating analog photography.



Courtesy of Anika Steppe

gram and VSCO. These types of applications replicate some of the aesthetics that are characteristic of film. Durst also said quantifiable differences between the appearance of film versus digital photography are driving people to learn the original craft.

“The structure of the image is built around grain, and grain

feeling is so different than pixels,” Durst said. “Film renders color so much differently than how digital technology.”

Waiting for film to develop can make some impatient. But for UT alumna Anika Steppe, a medium format film photographer, the anticipation of waiting for film to develop is the best part.

“You really never know what it could end up looking like,” Steppe said. “Once you take the photo there are so many different visual outcomes that sometimes you just don’t know what to expect.”

Steppe believes the rapidly expiring art form still has a chance to make a comeback. Despite the dominating

presence of digital photography, Steppe said her biggest hope for film is that a new generation will give it renewed life and appreciate the quintessential look and feel of film.

“My optimism leads me to think that film will stick around,” Steppe said, “Hopefully a new generation of people [will] pick it up and get hooked.”



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MEN'S BASKETBALL

Jones improving in spite of Texas' turbulence

By Trenton Daeschner
@TrentDaeschner

Freshman guard Andrew Jones continues to transition into a more complete player. Lately, it's been noticeable.

Most collegiate players plow into a learning curve in their first season. Jones has yet to break out of that loop, but he's close.

"I think Andrew's learning quite a bit," head coach Shaka Smart said. "Like any other freshman, he's had some ups and downs this year. Like any other freshman, at times things have been harder than maybe he anticipated."

But lately Jones has shown steady strides in his play. Over the past nine games, Jones has averaged 12.3 points, 3.9 rebounds and 3.3 assists per game. During that stretch, his field goal percentage is a respectable 44 percent, and his minutes have increased.

It's Jones' versatility that sets him apart. He can score inside and outside. His 6-foot-4-inch, 190-pound frame makes him difficult to guard. His speed and instincts make him a

nightmare in the open court. "Transition is one of the areas that we felt like he was best at when we recruited him," Smart said. "He's still learning now at the college level when to attack the basket or shoot a three as opposed to when to give the ball up because in high school and AAU, he was basically unstoppable in transition."

Jones' outside shooting ability has also emerged. Last Saturday against No. 7 West Virginia, Jones was unafraid to let it fly from behind the arc. He finished with 17 points and went 4-of-9 from the three-point line. It was the second time this season he's hit four three-pointers in a game.

On the defensive end, Jones must still progress. The former McDonald's All-American even admitted after Texas' 85-52 win over Eastern Washington on Nov. 17 that he "didn't play much defense in high school."

"In practice, [the coaches are] on me a lot about staying in my stance and guarding," Jones said. "Coach [Smart] gives me a lot of confidence that I can be a great defender."



Rachel Zein | Daily Texan Staff

Freshman guard Andrew Jones dribbles toward the hoop in the Longhorns' 64-61 loss to TCU on Jan. 11. Jones scored eight points, including a couple of three-pointers, in the loss.

Jones, a five-star recruit out of MacArthur High School in Irving, Texas, arrived on the 40 Acres as the No. 6-rated point guard in the country, according to Scout.com's rankings.

While Jones is not the floor general that former point guard Isaiah Taylor was, he still has seen an

increased role in ball-handling duties to help out sophomore guard Kerwin Roach Jr. So long as he protects the ball, of course.

Jones has the second most turnovers on the team, behind only Roach. However, he has a positive assist to turnover ratio — one of only four players on the team with

such a stat.

But the added responsibility is nothing new to Jones. He's used to it by now.

"In high school, that's what I did," Jones said. "I led the team. I ran the show. Now that Coach [Smart] is allowing me to do that more, it's restored a lot of confidence in me on the court."

MEN'S BASKETBALL | BIG 12 NOTEBOOK

Kansas stays steady early in league play

By Alex Briseno
@AlexxBriseno

Kansas remains atop Big 12 standings

The No. 2 ranked Jayhawks (17-1, 6-0 conference) extended their winning streak to 17 after yet another close victory on Monday. Iowa State (11-6, 3-3 conference) pulled within three points after senior guard Monte Morris hit a three-pointer with 26.6 seconds left in regulation. But that's as close as the Cyclones got. As time expired, Kansas found itself on the right side of another narrow victory, this time leaving Aimes with the 76-72 win.

The Jayhawks will likely remain at No. 2 with their only loss coming at the hands of Indiana in the first game of the season. Since then, Kansas has gone undefeated in conference play in the midst of a 17-game win streak.

However, the streak will be challenged in the near future. Starting on Jan. 24, the Jayhawks start what is arguably one of the toughest three-game stretches in the nation. Head coach Bill Self's squad will match up against No. 7 West Virginia, No. 5 Kentucky and No. 6 Baylor.

Baylor gets back on track after first loss of season

Baylor (17-1, 5-1 conference) was ranked No. 1 in the country for the first time in school history last week. But that lasted a little over 24 hours.

Despite losing in Morgantown last week, the Bears managed to get right back on track. Baylor followed up the loss to West Virginia with a nine-point victory over Kansas State and a 10-point win against Texas on Tuesday night.



Emmanuel Briseño | Daily Texan Staff

Sophomore guard Kerwin Roach Jr. drives by West Virginia senior guard Teyvon Myers on Jan. 21. The Mountaineers edged the Longhorns 74-72 in a tight contest in Austin.

FOOTBALL

Herman, staff poised to turn Longhorns around in spring

By Steve Helwick
@s_helwick

Texas sits in the midst of an eventful offseason after finishing with three-straight losing seasons for the first time since the 1930s.

Texas appointed Tom Herman as its successor to former head coach Charlie Strong in late November, and Herman has worked tirelessly to hire his coaching staff ever since.

Herman boasted a 22-5 record in two seasons at Houston and hopes to replicate that success with the Longhorns. He introduced several members of his former staff to Austin, including his former defensive coordinator.

Todd Orlando will replace Vance Bedford and Strong in anchoring the young Longhorn defense. Orlando's unit excelled last season at Houston, finishing with the 14th-ranked defense in total yards allowed per game. Conversely, Texas' defense ranked 94th.

"Todd is as good as it comes in a defensive coordinator," Herman said. "He did an unbelievable job for us at Houston and has long track record of leading defenses that speaks for itself."

Orlando's defense caused nightmares for running backs last season, only yielding 100.15 rushing yards per game — good for fourth in the nation.

He also masterminded the stifling of Heisman Trophy winner Lamar Jackson. His defense sacked the Louisville quarterback 11 times in a dominant victory.

Orlando inherits a young but experienced front three in his 3-4 defensive scheme. Sophomore defensive end Charles Omenihu, sophomore defensive tackle Chris Nelson and junior defensive tackle Poon Ford combined for five sacks last season but could be in for breakout seasons with Orlando at the helm.

Orlando coached freshman defensive tackle Ed Oliver at Houston to All-American honors last season, so the defensive line is expected to flourish for the Longhorns in 2017.

Offensively, Herman hired former Ohio State co-offensive coordinator Tim Beck on Jan. 3. Just three days prior, Beck was under national scrutiny after the Buckeyes' offense posted zero points in a blowout loss to Clemson in the College Football Playoff semifinal. Herman didn't take Ohio State's struggle against the eventual national champion as a sign of caution.

"Not only is he a coach that is highly thought of in our business, but he's an unbelievable person who does a tremendous job developing players, building relationships, working with a staff, recruiting — everything you're looking for as

a head coach in an assistant," Herman said.

The Longhorns will lose Doak Walker Award winner D'onta Foreman to the NFL Draft, but Beck has the weapons to revitalize the offense. Four of 5 starting offensive linemen will return, along with two up-and-coming running backs in sophomore Chris Warren and freshman Kyle Porter.

Along with play-calling duties, Beck assumes the position of quarterbacks coach for the Longhorns. He faces a crucial decision this offseason — one that will probably linger until August.

He must decide whether freshman quarterback Shane Buechele or incoming commit and Elite 11 quarterback Sam Ehlinger will start under center. Ehlinger headlines Texas' early recruiting class, one that will be complete on National Signing Day on Feb. 1.

Herman has excelled at recruiting in the past, earning Houston's first-ever five-star recruit when Oliver committed in 2016. His current recruiting class ranks in the 30s and 40s by various media outlets, but Herman can continue his recruiting success and continue bringing major changes to Texas.

With a revamped staff and new recruits, Herman attempts to sculpt the program he envisions Texas will evolve into.

SIDELINE

TODAY IN HISTORY

2013

Lance Armstrong admits to using performance-enhancing drugs during all seven of his Tour De France titles.

TOP TWEET

Mack Brown
@ESPN_CoachMack
"Watch your actions, they become your habits. Watch your habits, they become your character."
Vince Lombardi

SPORTS BRIEFLY

Trio of Longhorns win individual honors

Just a day after Clark Smith and Madisyn Cox were named National Swimmers of the Week, three more Longhorns received accolades for their efforts in the pool this past week.

For the women, junior swimmer Rebecca Millard earned Big 12 Women's Swimmer of the Week while sophomore diver Meghan O'Brien received the conference's Women's Diver of the Week honor.

Millard helped stun then-No. 2 Georgia in Athens, Georgia, by anchoring the team's 200 medley relay squad to a dramatic triumph. She also took home individual victories in both the 50- and 100-meter freestyle races.

O'Brien brought forth victories at both the one-meter and three-meter diving levels in a Texas victory over then-No.14 Auburn. She placed second in both of those levels at Georgia, falling behind fellow teammate Alison Gibson both times.

The women's prowess in the upset victory at Georgia vaulted the team to No. 1 in the nation ahead of next weekend's home meet with Arizona.

On the men's side, the Big 12 awarded senior swimmer Will Licon with Men's Swimmer of the Week. Licon is a six-time NCAA champion in addition to being an All-American.

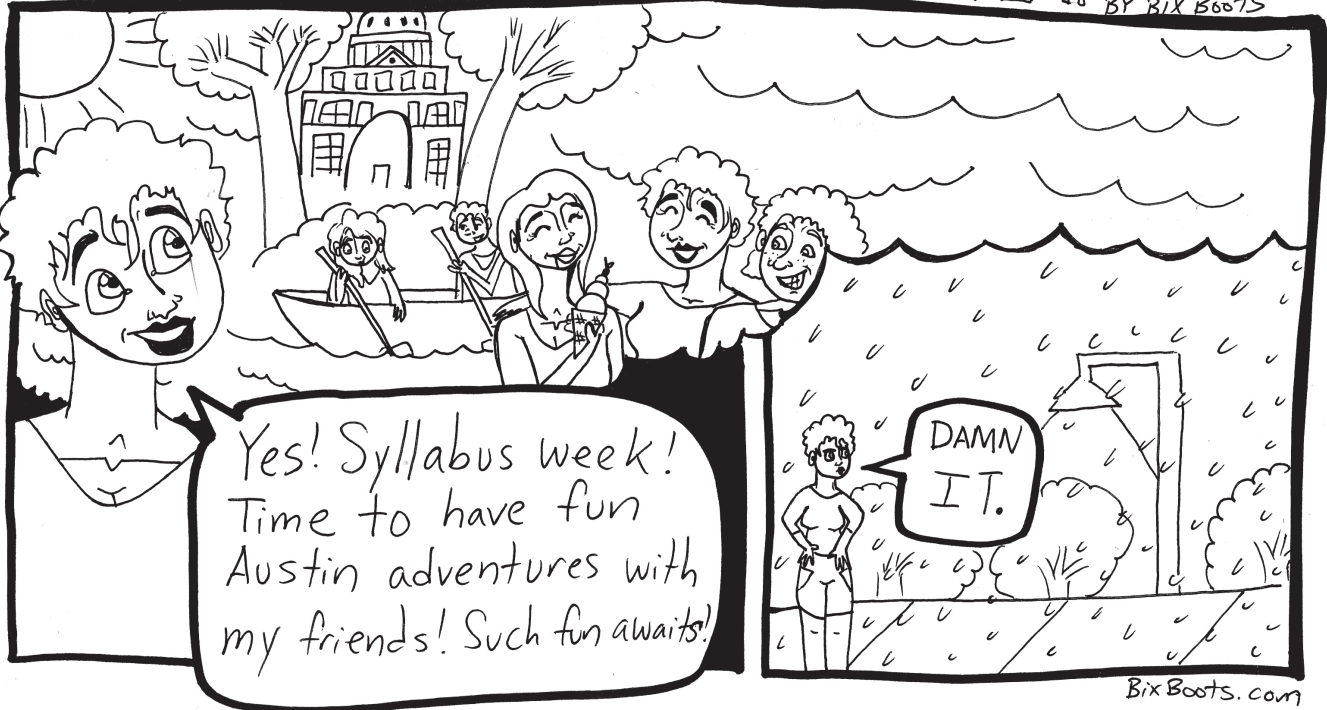
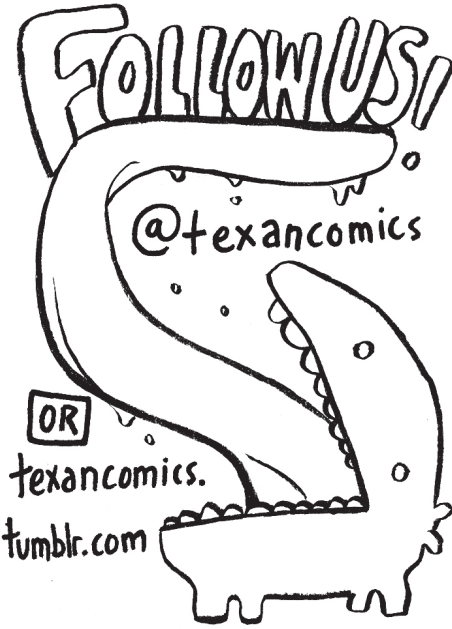
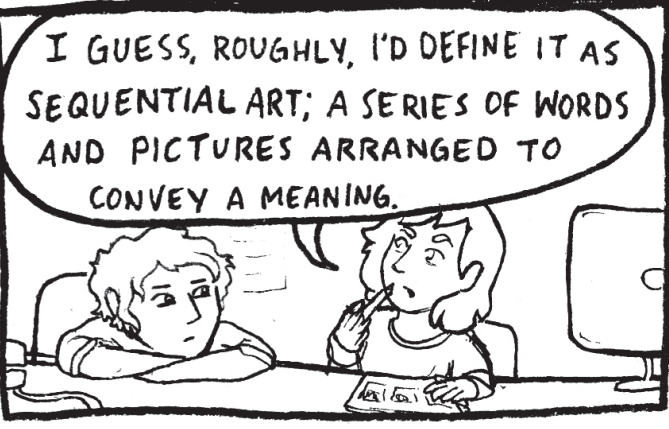
The senior stayed true to his dominant form in winning 5 of his 6 events to help lead Texas to victories over Auburn and Georgia. The men's team remains ranked No. 2 nationally before taking on Arizona Jan. 27-28.

—Tyler Horka

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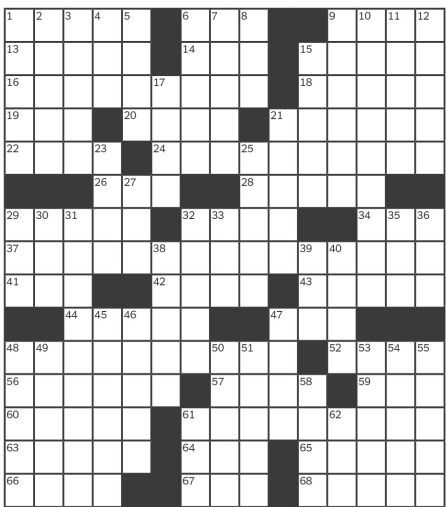
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The New York Times Crossword

Edited by Will Shortz No. 1215

- ACROSS**
- 1 Kickoff
6 "For shame!"
9 Only tennis player to have won each Grand Slam event at least four times
13 Mrs. Alexander Hamilton
14 Reuters competitor
15 Words to live by
16 Bombing, as a joke
18 Parties hard, in modern lingo
19 Doc's image, e.g.
20 Drunks
21 Windows that are usually closed
22 Singer with the 2008 album "And Winter Came ..."
24 Trendy type
26 Spoil
28 Say with a raised hand
29 Tidy oneself
32 Slipper part
34 It's not allowed in many classrooms
37 Discriminatory part of post-Reconstruction legislation
41 Biblical beast
42 Slim ___ (snack sticks)
43 To date
44 "That hurts!"
47 Chippendales dancers have nice ones
48 Short-stemmed vessel
52 Actor Epps
56 Bygone record label
57 Is worth doing
59 Had something
60 Title character who never appears
61 Christmastime refrain
63 ___ paper (abrasive)
64 Ill. neighbor
65 Plot feature of Shakespeare's "Troilus and Cressida"
66 Bolt
67 Lines on some maps: Abbr.
68 Glide
DOWN
1 Cover with graffiti, say
2 1990s sitcom about a bookstore owner
3 Kid's father
4 Mideastern heat?
5 Whups
6 School whose mascot is Jumbo the elephant
7 Juicy front-page story
8 ___ bag
9 Fragrant Italian brandy
10 Joe Six-Pack
11 Crack
12 Bob who directed the 1966 musical "Sweet Charity"
15 Witch
17 Be successful
21 Word with trip or strip
23 "You said it!"
25 British
27 "So what?"
29 Sports org. with pitching
30 Lines on some maps: Abbr.



- PUZZLE BY JACOB STULBERG**
- 31 1969 film whose working title was "The Loners"
32 Larsson who wrote "The Girl With the Dragon Tattoo"
33 Volt per ampere
35 "I will speak daggers to her, but none": Hamlet
36 Came together
38 Dish in a tortilla
39 Part of a truck
40 Rope
45 To some degree
46 Like bon mots
47 Safe spaces
48 Summoned
49 Factor in a wine rating
50 Home to the Sami people
51 Green sides
53 British protectorate until 1957
54 "Finally!"
55 Tell
58 Window coverings
61 Midding
62 Escapade

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CAMPUS

UT librarian sheds light on century-old murder

300

By Morgan O’Hanlon
@mcohanlon

Editor’s note: In 300 words or fewer, this series spotlights people in our community whose stories typically go untold.

Austin’s moontowers are bright beacons in the night-time skyline, but information tucked away in the Travis County archives reveals a dark history that UT-Austin librarian James Galloway is dead set on illuminating.

The towers were erected in response to a murder spree that struck fear into the hearts of Austinites in the 1890s. Though one of the victims’ husbands was tried and convicted, his verdict was overturned. To this day, the identity of the serial killer remains unclear, but people such as Galloway have hunches.

“You really can’t get away with killing eight people in one space in that short of a time without leaving any traces behind,” Galloway said.

Galloway’s interest in these murders was sparked when, as a graduate student in library science at UT, he drafted a research proposal on the topic.



Chase Karacostas | Daily Texan Staff

After presenting the 1890s “Servant Girl Murders” as a potential graduate research study topic, UT-Austin librarian James Galloway has spent years devoting his time to uncovering the truth. He now curates his own website where he posts details about the murders as he learns more.

“I was working with these pieces of journalism that were so colorfully written,” Galloway said. “They were very interesting to read because it was like a 19th century murder mystery.”

Years after he began this

initial research, Galloway returned to this project and wrote a 2010 book whose title took the local name from the crimes: “The Servant Girl Murders.”

Galloway said the digital

age is making it easier to unlock the mystery; he curates a website where he posts new details about the killings as they’re uncovered.

“Research was really hard to do because it was before

Google, but over the past few years new stuff has surfaced as it’s being digitized,” Galloway said.

Galloway believes the new information will help prove his theory that the killer was none

other than Nathan Elgin, a cook who worked in a downtown Austin restaurant.

“As a research librarian,” Galloway said, “finding things is what I enjoy doing most.”

MOVIE REVIEW | SPLIT

‘Split’ may advance cinematic return of director Shyamalan

By Charles Liu
@CharliInDaHaus

M. Night Shyamalan — a name that triggers filmgoers and invites relentless parody. Since “Unbreakable,” his batting average has been much less than stellar, with “The Happening” and “The Last Airbender” lowering the bar for Shyamalan and for movies in general.

Unlike many of his previous films, Shyamalan’s “Split” has two important twists. Avoid spoiling the first for yourself, because the second twist is that “Split” is actually good. This taut and thrilling B-movie is a return to form for Shyamalan. It features an engaging narrative that avoids his worst tendencies and taps into his ingenuity and creativity.

The film benefits most from its setting: a creepy basement where Kevin (James McAvoy) has imprisoned three girls — Casey (Anya Taylor-Joy), Claire (Haley Lu Richardson) and Marcia (Jessica Sula). The cramped setting forces



Courtesy of Blumhouse Productions

Director M. Night Shyamalan returns to the screen with thriller “Split,” starring James McAvoy and Anya Taylor-Joy.

Shyamalan to be creative, and half the fun of “Split” comes from watching the characters work to outsmart their captor and escape.

The other half comes from McAvoy’s performance, because Kevin has dissociative identity disorder. He houses 23 personalities, ranging from an amicable fashion designer to a diabetic woman. Three of his personalities — the germaphobic Dennis, the religious Patricia and the nine-year-old Hedwig — have assumed control over

the others, and they plan to feed the girls to Kevin’s emerging 24th personality: the Beast.

The role of Kevin is an acting Olympics, and McAvoy wins the gold in every event. He deftly moves from personality to personality with startling proficiency, capable of making us laugh in one moment and then emanating malevolence in the next. Thanks to his superb use of his body and voice,

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ALBUM REVIEW | ‘OCZY MLODY’

The Flaming Lips chase their own tails with latest release

By Chris Duncan
@chr_dunc

Drawing from acid-infused hits of the 1960s and ’70s, the Flaming Lips found their way into limelight fame during the late 1990s with *The Soft Bulletin*. However, on their latest album *Oczy Mlody*, the Lips’ greatest strength becomes their downfall, spiraling the band into a monotonous pattern even the most fervent of fans will struggle with.

Upon the critical and commercial success of their 1999 masterpiece *The Soft Bulletin*, The Flaming Lips quickly became the new torchbearers of the psychedelic genre. Taking influences from Pink Floyd, the Doors and Can, the group introduced pop and philosophy into psychedelia, developed a sound of their own and hit their peak with 2002’s *Yoshimi Battles the Pink Robots*. Fifteen years later, the group has made some controversial choices, like teaming up with former Disney star Miley Cyrus and delving deeper into new instrumental territory on their latest record.

The Lips make a bold



Courtesy of Restless Records

The Flaming Lips’ newest album release, *Oczy Mlody*, fails to express creative inspiration.

statement right from the offset by choosing a completely instrumental track to headline their album. Taking its name from the record’s Polish title, “Oczy Mlody” makes almost no sense as a song. The phrase translates as “eyes of the young,” but the cut rambles, heading in no clear direction and ending up as an adequate song at best.

Oczy Mlody’s aimless monotony plagues the entire release, with each song coming across as another wave in an ocean of unremarkable tracks. The album’s fourth song,

“Sunrise (Eyes of the Sun),” attempts to change up the mood with a wider variety of sounds, but everything the Lips throw at the listener feels more like a 10-car pile up on the highway than a beautifully woven piece of music.

The record’s third track, “There Should Be Unicorns,” carries the most potential of any on the album. Combining the talents of the Lips with those of Reggie Watts, the premise of the track is to take two artists

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